

DONNABELLE CASIS

Born 1969, Manila, Philippines

Education

- 2001 Residency, New Works Laboratory, 911 Media Arts Center, Seattle, WA
- 1997 Master of Fine Arts – Painting, University of Washington, Seattle, WA
- 1993 Bachelor of Fine Arts – Painting, University of Connecticut, Storrs, CT
Residency, Vermont Studio Center, Johnson, VT
- 1992 Fellowship, Yale University, Summer School of Art at Norfolk, Norfolk, CT

Awards and Honors

- 2002 Neddy Artist Fellowship in Painting, Behnke Foundation
- 2001 New Works Laboratory Grant, 911 Media Arts Center
- 2000 Artist Trust GAP Grant, funded through the Jon and Mary Shirley Fund
- 1999 Third Prize, 17th National Small Works Exhibition, Schoharie Arts Council
- 1996 First Prize, 9th Annual Juried Exhibition, Hunter Museum of American Art
Marsh Award, University of Washington Merit Award
- 1995 Dr. Davis Award, University of Washington Recruitment Award
- 1993 Dean's Purchase Prize, University of Connecticut
Liquitex Excellence in Art Award, Binney & Smith
Frances Hook Prize, National Juried Competition
2nd Prize, 4th Annual Juried Exhibition, Copley Society Gallery
Vermont Studio Center Grant for Residency
- 1992 Ellen Battell Stoekel Fellowship, Yale University
University of Connecticut Art Award, Merit Scholarship
Frances Hook Prize, National Juried Competition
Shandel P. Witryol Award, Merit Scholarship

Solo Exhibitions

- 2006 Hunch, Howard House Contemporary Art, Seattle, WA
- 2002 Hanker, Howard House Contemporary Art, Seattle, WA
- 2000 Behemoth, Howard House Contemporary Art, Seattle, WA
- 1999 Beuboe, Howard House Contemporary Art, Seattle, WA
- 1998 Chimera, Howard House Contemporary Art, Seattle, WA

Selected Group Exhibitions

- 2011 *The Sketchbook Project*, Brooklyn, NY
Brooklyn, NY - Brooklyn Art Library, February 19-27
Austin, TX - Austin Museum of Art, March 12
Portland, ME - SPACE Gallery, March 30 - April 2
Atlanta, GA - The Granite Room, April 8-9
Washington, D.C. - Transformer Gallery, April 11-30
Seattle, WA - Form/Space Atelier, June 10-12
San Francisco, CA - 111 Minna Gallery, June 18
Chicago, IL - Hyde Park Arts Center, July 14-17
Winter Park, FL - Full Sail University, July 29-31

Selected Group Exhibitions (cont.)

- 2010 *Honoring 15 Years of Neddy Fellows*, Tacoma Art Museum, Tacoma, WA
- 2009 *Build-A-House*, Howard House Contemporary Art, Seattle, WA
- 2007 *InnerSpace/OuterSpace*, AquaArtMiami07, Miami, FL
AT@HH, Howard House Contemporary Art, Seattle, WA
- 2006 *AquaArt Miami*, Miami, FL
- 2005 *A Decade of Excellence: Celebrating the Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma, WA
- 2002 *Exquisite Corpse*, Alki Room, Bumbershoot Festival, Seattle, WA
Multiplex, Rainier Room, Bumbershoot Festival, Seattle, WA
Pacific Northwest Annual, Center on Contemporary Art (CoCA), Seattle, WA
Cheap Thrills, Henry Art Gallery, Seattle, WA
Whimsey, Elizabeth Leach Gallery, Portland, OR
- 2001 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA
Reverb, Collaboration with Dave Hanagan, filmmaker, New City Theater, Seattle, WA
Pleasure Craft, Tacoma Art Museum Biennial
Layering, Elizabeth Leach Gallery, Portland, OR
Passion.Points, Mahlum Architects, Seattle, WA
Artist Trust Auction Exhibition, Bank of America Gallery, Seattle, WA
- 2000 *Vital Signs: Drawing as Inquiry*, Creative Arts Workshop, New Haven CT
Texas National 2000, SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
Introductions 2000, Seattle Art Museum Rental Sales Gallery, Seattle, WA
- 1999 *Air Hockey*, Howard House Contemporary Art, Seattle, WA
Pratt Instructor's Exhibit, Pratt Art Gallery, Center on Contemporary Art (CoCA), Seattle, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
17th Annual National Small Works Exhibition, Schoharie County Arts Council Gallery, Cobleskill, NY
Northwest Annual, Center on Contemporary Art (CoCA), Seattle, WA
- 1998 *Made in America*, Wing Luke Asian Museum, Seattle, WA
Northwest Annual, Center on Contemporary Art (CoCA), Seattle, WA
- 1997 *Inaugural Exhibition*, Howard House Contemporary Art, Seattle, WA
2nd Annual Juried Exhibition, Alternatives Gallery, San Luis Obispo, CA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
- 1996 *Beyond the Rock Garden*, Wing Luke Asian Museum, Seattle, WA
9th Annual Juried Exhibition, Hunter Museum of American Art, Chattanooga, TN
Paintings, CMA Gallery, University of Washington, Seattle, WA
Works on Paper, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1993 *Drawing Conclusions*, Rhode Island College, Providence, RI

Collections

City of Seattle Portable Works Collection, Seattle, WA
Linda Farris and John Kucher, Seattle, WA
David Lewis, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University of Connecticut, Storrs, CT
Yale University, New Haven, CT

Commissions

1999 Bellevue Art Museum, Bellevue, WA

Professional and Related Experience

2001 Guest Speaker, "Issues and Influences," University of Washington, Seattle, WA

2000 Instructor of Painting and Drawing, Pratt Fine Arts Center, Seattle, WA

Panelist, "What is Northwest Art," Center on Contemporary Art, Seattle, WA

1997-9 Adjunct Instructor, Introduction to Drawing, University of Washington, Seattle, WA

1997 Teaching Assistant, Introduction to Painting, University of Washington, Seattle, WA

Arts Program Coordinator, Phinney Center Gallery, Seattle, WA

1995-6 Teaching Assistant, Introduction to Drawing, University of Washington, Seattle, WA

Selected Bibliography

Bryant, Elizabeth. "CoCA Annual." **Art Access**, February 1999.

Brown, Elizabeth and Lisa Corrin. "The Mountain is Out: Emerging through the fogs of Seattle is a kaleidoscopic variety of galleries and artists." **Modern Painters**, vol. 15, no. 3, Autumn 2002, p. 47.

Cawaling, Manuel. "The Art of Donnabelle Casis: Like Looking in a Mirror." **Asian American Journal: International Examiner**, vol. 27, no. 18 (September 20-October 4), 2000, p. 20.

Esquivel, Karla. "Art Attack," **Tablet Newspaper**, vol. 2, iss. 27 (October 10, 2001).

Fahey, Anna. "Painting's Dead. We Think. The Northwest Annual artist showcase is interactive, multi-dimensional, and a load of fun." **Seattle Weekly** (November 22-28), 2001.

_____. "Bumping Uglies: Paintings from Inside the Belly of the Beast." **Seattle Weekly**, vol. 24, no. 38 (September 21), 2000, p. 45.

Farr, Sheila. "CoCA reframes itself with new location, director and annual show." **Seattle Times**, Friday, June 14, 2002.

Frank, Peter. Nat 97, The 2nd Annual Juried Exhibition (exhibition catalogue). California: **Arternatives Gallery**, 1997.

Fredericksen, Eric. "Why, That's Dirty!" *The Stranger*, vol. 7, no. 34 (May 14-20), 1998), p. 53.

Gilliam, Sam. Artstravaganza 9 (exhibition catalogue). Tennessee: **Hunter Museum of American Art**, May 1996.

Gonter, Nancy H. "Vintage Chairs Now Artist's Canvases," **The Republican**, March 31, 2005, pp. B1 and B3.

Graves, Jen. "Chicago Painter Picked Pieces for 'Pleasure Craft' Northwest Biennial Exhibit," **The News Tribune**, July 22, 2001, pp. 1 and 4.

Hackett, Regina. "Howard House showcases works of Casis and Picton." **Seattle Post-Intelligencer**, May 5, 2006.

_____. "Tacoma Art Museum spotlights Neddy fellowship recipients." **Seattle Post-Intelligencer**, April 8, 2005.

_____. "Howard House hits a hot note with its young artists show." **Seattle Post-Intelligencer**, December 19, 2003.

_____. "Berk Deconstructs Trees to Examine Their Roles," **Seattle Post-Intelligencer**, August 9, 2002, p. 19.

_____. "Northwest Pluck at BAM - Annual Strikes a Fresh Chord in New Digs," **Seattle Post-Intelligencer**, October 23, 2001, pp. E1 and E2.

_____. "Against the Odds," **Seattle Post-Intelligencer**, July 16, 2001.

Selected Bibliography (cont.)

_____. "Empowerment - in the Flesh: Seattle Artist Donnabelle Casis Finds Freedom from Not Fitting in with Paintings of Heavenly Body Parts," **Seattle Post-Intelligencer**, October 10, 2000, pp. F1 and F3.

_____. "When Vision Exceeds Budget Artist Trust Grants Can Bridge the Gap", **Seattle Post-Intelligencer**, August 3, 2000.

_____. "1999 Northwest Annual: A Very Good Year at Bellevue Museum," **Seattle Post-Intelligencer**, July 12, 1999.

_____. "The Endless Skies of Donnabelle Casis", **Seattle Post-Intelligencer**, April 22, 1999, p. E4.

_____. "A Safer Wager: CoCA Uses More Traditional Method to Pick Artists for '99 Show, and it Pays Off," **Seattle Post-Intelligencer**, January 16, 1999, pp. C1-C2.

Hackett, Regina. "Howard House: Where Home is Where the Art is" **Seattle Post-Intelligencer**, June 6, 1998, pp. C1-C2.

Hall, Emily. "Why Most Painting is Bad...And Why We Should Still Have Hope," **The Stranger**, vol. 10, no. 48 (August 16-22, 2001).

_____. "Female Flesh, Our Bodies, Our Selves, Our Blobs - Donnabelle Casis and Jeanne Dunning," **The Stranger**, vol. 10, no. 2 (October 12 - 18, 2000), p. 41.

_____. "In Arts News: The Future of Art?", **The Stranger**, vol. 10, no. 32 (April 26-May 2, 2001), p. 35.

Irizarry, Elvis. "A Hankering for Art," **International Examiner**, (August 21-September 3, 2002), p. 10.

Kangas, Matthew. "Young Stars and Abstract Stripes Captivate in New Group Shows." **Seattle Times**, December 12, 2003.

_____. "Berk, Casis Tackle Different Angles on Abstract Art." **Seattle Times**, August 23, 2002, p. 43H.

_____. "Works in BAM's Annual Resist Traditional Categories." **Seattle Times**, October 19, 2001, p. 44H.

Santos, Owen. "Looking at Naughty Pictures." **International Examiner**, vol. 25, no. 9 (May 6-20, 1998), p. 13.

Seattle Times Eastside Bureau. "Virtual Tour of Bellevue Art Museum Set for Groundbreaking," **Seattle Times**, September 9, 1999.

Stoesz, David. "Donnabelle Casis," **Seattle Weekly**, (August 29, 2002), p. 96.

Tsutakawa, Mayumi. Beyond the Rock Garden: Craft Forms for a New World (exhibition catalogue cover art and biography p. 3). Seattle: **Wing Luke Asian Museum**, 1996.